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With engraving of the Hellespont, and a vignette on title by De Bry; text in Greek and Latin, double columns.

4to, *vellum. Frankfurt, William Fitzer, 1627.*

£2 2s

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£5 5s

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ECONOMICS.

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- 178 ——— **Discurso pronunciado na sessao inaugural do Congresso** das associações comerciais e industriais de Portugal reunido en Lisboa, 1923. Roy. 8vo, *wrappers*. *Lisbon*, 1924. **4s**
- 179 ——— **Programa da Cadeira.** Portos Comercias Nacionais e Estrangeiros. Armamentos Maritimos. Exploração Comercial do Navio. Industrias do Mar. 8vo, *wrappers*. *Lisbon*, 1925. **1s 6d**

Economics—*continued.*

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ou José de Viegas, Economista Português do século XVII.
8vo, *wrappers*. *Lisbon*, 1926. 8s
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portes.
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A concise study of the evolution of economics in Portugal, with biographical notes
on the leading Portuguese economists from the earliest times.
- 184 **BLUTEAU** (Rafael). **Instrucçam sobre a cultura das amoreiras, &**
criação, & augmento das manufacturas da seda.
FIRST EDITION. 8vo, *vellum*. *Lisbon*, 1679. £1 1s
An interesting little book on the cultivation of mulberries and the breeding of silk-
worms, etc.
- 185 **HEYD** (W.). **Histoire du Commerce du Levant au Moyen-Age.**
2 vols., royal 8vo, *half morocco*. *Leipzig*, 1885-6. £4 4s
- 186 [**PAWNSHOPS.**] [**Leo X** (Pope).] **Bulla concilii in Decima Sessione**
super materia Montis pietatis.
Title in gothic letter above woodcut papal device; text in roman
letter.
Small 4to, *cloth boards*. *Given at Rome*, 4th May, 1515. £6 6s
- 187 **SA** (José Antomo de). **Dissertações Philocophico-Políticas sobre o trato**
das sedas na comarca de Moncorvo.
With folding plate depicting silk loom.
Small 4to, *old calf*. *Lisbon*, 1787. £1 10s
An interesting dissertation on the silk trade in Moncorvo, Portugal, by one of the
Judges of the district, who was also a member of the Lisbon Royal Academy of
Sciences. The author gives an interesting history of silk, which was first dis-
covered in remote ages past in China, and traces its gradual introduction, through
India and Persia, to Europe; the first person to have "the honour of inventing
the manufacture of silk" being Pamphilus, in the Island of Cos, or Nymphaea;
while the introduction of silkworms into Europe was due to the enterprise of the
Emperor Justinian. In addition to the history, there are instructive chapters on
the scientific study of the silkworm, and the production of silk, with critical
notes on the local methods as compared with others.

Economics—*continued.*

- 188 **SELIGMAN** (Edwin R. A.). **Curiosities of the Early Economic Literature.** An Address to his Fellow Members of the Hobby Club of New York.

With frontispiece.

San Francisco (privately printed by John Nash), 1920.

£6 6s

One of 100 copies on hand-made paper.

- 189 **EDUCATION.** Almeida (Francisco José de). **Tratado da Educação Fysica dos Meninos, para uso da nação Portugueza.**

Small 4to, wrappers. *Lisbon, 1791.*

15s

A very rare treatise on child welfare, by a member of the Portuguese Academy of Sciences, under whose auspices the work was published.

- 190 ——— **Lancaster** (José). **Systema Britanico de educação:** sendo hum completo tratado de melhoramentos e invenções praticadas por José Lancaster. Traduxido do Original Inglez por GUILHERME SKINNER.

With two engraved folding plates, two other engraved plates and one plan, depicting the arrangement of school classes.

4to, crimson morocco, 'gilt, g. e. *Oporto, 1823.*

£2 10s

An interesting little work on the education of boys and girls as in vogue in Great Britain, under the system of Joseph Lancaster. The work was translated by William Skinner, a member of the Academy of Oporto, for the purpose of extending the system to the schools and academies in Portugal and Brazil.

FAMOUS PRESSES.

ASCENSIVS PRESS.

(Josse Bade d'Assche: Paris, 1503-1535).

- 191 **Barbarus** (Franciscus). **De re Uxoriam libelli II.**

With the "printing press" printer's device on title-page.

4to, calf. *Paris, Ex Chalcographia Ascensiana, 1514.*

£7 15s

Very interesting little book on the position of women by a Venetian patrician. Some chapter-headings read as follows:—

- Chapter I. On marriage and its advantages.
 " II. What dowry and what virtues should be looked for in a wife.
 " III. At what age a woman should marry.
 " IV. On the social position of the woman.
 " V. On the customs of marriage.
 " VI. On the wealth of the future wife.

Book II. On the duty of the wife in general. This section comprises a chapter on the talkativeness and silence of women; on women's dress; on the food women should eat; on the care of the household; on the education of their children.

Famous Presses—continued.**BODONI PRESS.**

- 192 **Affo** (Ireneo). **Saggio di memorie su la Tipografia Parmense del secolo XV.**

4to, dark blue straight grained morocco, broad gilt ornamental border on sides, gilt panelled back, g. e. [Bound by R. Storr, *Grantham with his ticket*]. Parma, Bodoni, 1791. **£10 10s**

Syston Park copy.

- 193 **Anacreon. Odaria prae fixo commentario quo poetae genus traditur et Bibliotheca Anacreonteia adumbratur.**

Large 4to, boards, uncut. Parma, Bodoni, 1784. **£6 10s**

- 194 **Tasso** (Torquato). **La Gerusalemme Liberata.**

2 vols., 4to, old mottled gilt calf, g. e.

Parma, Regal Palazzo, 1794. **£10 10s**

Fine copy of this handsome publication, printed by Giambatista Bodoni for Charles IV of Spain at the Royal Palace at Parma.

ELZEVIR PRESS.

- 195 [**Dom Sebastian.**] **Dom Sebastien, Roy de Portugal.** Nouvelle historique.

Three parts in 1 vol., 12mo. Bound by Hardy in full levant morocco, gilt lines on sides, full gilt back, inside dentelles, uncut.

Suivant la copie à Paris chez Claude Barbin, 1680. **£2 2s**

Willems 1945.

- 196 **Cardanus** (H.). **Arcana politica sive de prudentia civili.**

Engraved title.

Full red morocco. Sir Kenelm Digby's copy, with his and his wife's monogram in panels on back, together with their arms gilt tooled on sides (a little rubbed), g. e.

Small 8vo. Leyden, Ex Officina Elzeviriana, 1635. **£6 10s**

Willems 421.

- 197 **Lernuti** (Jani). **Initia, Basia, Ocelli, et alia Poëmata.**

Text in italics.

8vo, vellum. Leyden, Ludovic Elzevir, 1614. **10s 6d**

Richard Farmer's copy, with his autograph in upper cover, and title of work written on back in his writing.

Famous Presses: Elzevir Press—continued.**198 Des Cartes (Renatus). Opera Philosophica.***With numerous woodcut diagrams and other illustrations in the text.**Small 4to, old calf [rebacked].**Amsterdam, Ludovic Elzevir, 1650.***£2 10s****199 New Testament. (In Greek).***Title printed in red and black.**12mo, red straight-grained morocco, small gilt floral decoration at the corners, gilt ornamental panelled back, g. e. (by Roger Payne).**Amsterdam, Ex Officina Elzeviriana, 1635.***£12 12s***Willems, 1239.***200 Pliny. Historiæ naturalis libri XXXVII.***Engraved title.**3 vols., small 12mo, olive morocco, three-line fillet border on sides, gilt backs, g. e., by C. Smith.**Leiden, Ex Officina Elzeviriana, 1635.***£3 10s***Willems 428. Rahir 420.**The only edition of Pliny published by the Elzeviers. "Elle passe à bon droit pour un de leurs chefs-d'œuvre."***ESTIENNE PRESS.****HENRY ESTIENNE ON HIS PRESS.**

- 201 [Estienne.] Henrici Stephani Epistola,** qua ad multas multorum Amicorum respondet de sua typographiæ statu, nominatimque de suo Thesauro Linguae Græcæ. In posteriore autem ejus porte, quam misera sit hoc tempore veterum scriptorum conditio, in quorundam typographorum prela incidentium exponit. Index librorum qui ex officina ejusdem Henrici Stephani Pactenus prodierunt.

*8vo, niger morocco. Paris, Henri Estienne, 1569.***£15 15s**

- 202 Antoninus. Itinerarium provinciarum omnium.** Edited by Geoffroy Tory.

*Title and text in black and red roman letter; some woodcut initials.**FIRST EDITION. 16mo, crimson morocco, gilt arms on sides of the Duke of Marlborough, g. e.**Paris, Henri Estienne, 1512.***£2 10s***Graesse's "Trésor de Livres Rares," I, p. 152.**This contains the text of an address to the reader, and an epigram by Geoffroy Tory.*

Famous Presses: Estienne Press—continued.

- 203 [**Estienne's edition of the Greek Poets.**] **Poetae Graeci Principes heroici carminis et alii nonnulli.**

Folio, bound by Roger Payne in crimson morocco, with characteristic, delicate gilt ornamentation on sides and back, consisting of minute stars, dots and flowers with delicately tooled festoon borders, gilt arms of the Duke of Roxburgh on sides.

[Paris], Henricus Stephanus [Henri Estienne], 1566.

£85

FROBEN PRESS.

FROBEN-EPISCOPUS—AMERBACH ASSOCIATION COPY.

- 204 **Caelii Calcagnini Opera.**

Folio, old vellum.

Basel, Froben & Episcopus, 1544.

£31 10s

Presentation Copy to Boniface Amerbach (the famous printer, and son of the famous printer J. Amerbach), from H. Froben, the printer, and Episcopus, his partner.

With autograph notes on pp. 551 and 552.

Boniface Amerbach was born at Basle in 1495, and died at Basle in 1562. He was the eldest son of the printer, Jean Amerbach, and, with his brothers Bruno and Basil, collaborated with his father.

Boniface Amerbach was also professor at the University of Basle. He was the intimate friend and residuary legatee of Erasmus, while Froben and Episcopus were the executors of his will.

It is little known that, rich and generous, Amerbach increased (out of his private purse) certain donations from Erasmus, and even paid out, in the great *savant's* name, legacies to certain friends whom he had forgotten.

Erasmus' bust, placed on the clock tower of the Cathedral at Basle, mentions on its epitaph the names of the three friends.

It is extremely curious to find precisely the names of these three friends, Erasmus' printers, together in the book which we have.

FROSCHAUER PRESS.

FROM THE LIBRARY OF HENRI ESTIENNE WITH HIS AUTOGRAPH SIGNATURE.

- 205 [**Estienne.**] **Hesiodi Poema Inscriptum "Erga Kai Hymerai," id. est "Opera et Dies."** (Partly in Greek). With a full page cut.

8vo, original vellum. Zurich, Froschauer Press, 1579.

£21

With the autograph signature of Henri Estienne (Henricus Stephanus) on the title-page.

GIUNTA PRESS.

IMUORTANT BENEDICTINE MISSAL.

- 206 **Missale Monasticum** secundum morem et ritum Casinensis congregationis alias Sanctae Justine cum multis missis de novo additis.

Printed in red and black with numerous fine full-page and other woodcuts, much musical notation, printed in Gothic letter.

Small 8vo, calf gilt.

Venice, Lucas Antonius Giunta, 1515.

£8 8s

Famous Presses: Giunta Press—continued.

- 207 **Processionale Romanum** cum officio mortuorum et missa pro defunctis in cantu, etc.

Printed in red and black, and with much musical notation throughout, ornamental woodcut capitals, black on white, and white on black.

Small 8vo, old black calf.

Venice, Lucas Antonius Giunta, 1513.

£18 18s

A very handsomely printed Giunta publication.

GRUNINGER PRESS.

- 208 **Boetius. De Philosophico consolatu sive de consolatione philosophie.**

Title and text in gothic and roman letter; numerous woodcuts.

Small folio, half vellum.

Strassburg, Johannes Gruninger, 1501.

£21

Cited by Proctor (9886), Græesse (1463), Brunet (I. 1034), etc.

The following note, signed by a former owner of the book (Gilbert R. Redgrave), appears on the fly-leaf: "This is one of the interesting series of classics issued by Johannes Grüniger of Strassburg, under the supervision of Sebn. Brandt, who furnishes an epigram: 'In philosophicam consolationem Boetii,' on f. A1. The work contains numerous small woodcuts, many of which consist of combinations of several blocks which appear in sundry different arrangements; thus giving at small cost a variety in the matter of illustration. This plan of combining several cuts in one frame was often practised by Grüninger."

GRYPHIUS PRESS.

- 209 **Sebastien Gryphius, Printer and Bookseller at Lyons (1523-1556).**

Printer's proof, with MS. corrections, of the last page of Jason de Mayno, In primam partem Infortiati commentaria, printed, at Lyons, by Sebastian Gryphius; dated 1526.

£5 5s

The colophon, as printed, reads: "Lugduni apud Sebastianum Gryphem Germanum: anno a Christo nato M.ccccxxvi," but manuscript corrections, probably in the hand of Gryphius himself, indicate that it should be re-set to read: "Excudibatur Lugduni apud Sebastianum Gryphium." It will be observed from these alterations that Gryphius did not wish the date of publication to appear in the book, and that he had decided on *Gryphius*, in place of *Gryphes*, as the form of his name to appear in his books. From 1524 to 1526, S. Gryphius' impressions had, with one or two exceptions, appeared with *Apud Seb. Gryphen*.

We have nowhere been able to find a record of this book, even Baudrier, in his *Bibliographie Lyonnaise*, makes no mention of it.

- 210 **Sadoletus (J.). Interpretatio in Psalmum misere mei Deus.**

Small 8vo, old vellum gilt, gilt back with the arms on the sides of de Thou as a bachelor (first arms).

Lyons, Sebastian Gryphius, 1537.

£7 10s

Bound up with the above is the same author's work of the same date and printer, interpreting Psalm XCIII.

Famous Presses: Ibarra Press—*continued.*

- 211 **Alphabeto** y varios Syllabarios en Castellano para uso del Serenisimo Señor Infante Don Fernando.

(In French and Spanish). Printed in red and black.

Oblong 8vo, preserved in mottled calf binding.

Madrid, Viuda de Ibarra, 1788.

£12 12s

This interesting book of type specimens from the Ibarra press was specially produced for the use of the Infante Ferdinand (afterwards King Ferdinand VII.), and contains not only the alphabet, and syllables composed of each consonant in conjunction with all the vowels, to assist the young prince in his studies in spelling, but contains moral precepts, in French and Spanish.

The specimens are, for the most part, in large roman type, but there are also some italics. Some of the texts are printed in red.

MOREAU PRESS.

- 212 **Beaudoin (J.). Métamorphoses, ou les Changements miraculeux de quelques grands Saints.**

With engraved frontispiece and 11 other engravings.

4to, old calf. Paris, en l'Imprimerie des Nouveaux Caractères de P. Moreau, Me. Escrivain Juré à Paris, et Imprimeur ordinaire du Roy, et se vend en sa boutique au Palais, à la Salle Dauphine, par F. Rouvelin, à l'Enseigne de la Vérité. 1644.

£10 10s

An early specimen of Moreau's famous "script type."

See Fleuron No. 4, Mr. Stanley Morison's article on Script Types.

PLANTIN PRESS.

- 213 **Arnobius. Arnobii Disputationum adversus Gentes libri septem, recogniti & aucti.**

8vo, old red morocco, with gilt designs on sides, r. e.

Antwerp, Christopher Plantin, 1582.

£5 5s

- 214 **Sacrae Litaniae Variae** cum brevi piâque quotidiana exercitatione, in gratiam Catholicorum.

Printed in red and black, with small engravings in the text.

16mo, calf, tooled in gilt, gilt and gauffed edges, with two clasps.

Antwerp, Plantin, 1611.

£7 15s

- 215 **Rituale Romanum.** Pauli V. Pont. Max. Iussu Editum.

Printed in red and black, with small engraving on title-page, and much musical notation in the text.

4to, light brown calf, gilt, with gilt floral border on sides, and the Royal Arms of Portugal in centre, gilt, ornamental back, g. e.

Antwerp, Christopher Plantin, 1617.

£6 6s

Famous Presses—continued.**FUST AND SCHOEFFER PRESS.**

A LEAF FROM THE FIRST DATED BIBLE, 1462.

216 Biblia Latina.

Gothic Letter, double columns, 48 lines to a full page. Initials and chapter-numbers in red or blue, printed and in manuscript. Names of the books written in red and blue at the head of the pages.

Folio. One leaf preserved in a lettered buckram case.

Mainz, Johann Fust and Peter Schoeffer, 14 August, 1462. £42

Hain *3050. Pellechet 2281. Proctor 79. British Museum Cat. Incun., Vol. I, p. 22. Copinger, *Incunabula Biblica*, 4. De Ricci, *Catalogue des Premières Impressions de Mayence*, 79.

This is the first Bible in which the printer has given the date and place of impression and his name; and it has always been regarded as an object of interest and value. It is much rarer than the Gutenberg Bible. The explanation of this is that Fust and Schoeffer's house was burned during the sacking of Mainz, three months after the Bible was completed, and many copies were destroyed.

According to a familiar story, many copies of this edition of the Bible were sold in Paris as manuscripts for 60 crowns apiece, and, from their number and extraordinary resemblance between them, they were supposed to have been executed by magic. Some colour is given to this story by the variations in the colophon, one form omitting all allusions to the art of printing, and another explicitly referring to the mechanical process. Moreover, it seems not improbable that Fust may have taken advantage of the ignorance of some people of the discovery of printing, for the small and elegant Gothic type with which this Bible is printed resembles very much the character used in writing.

The leaf offered for sale has very wide margins and is in excellent condition. The few single leaves which are offered for sale from time to time are generally taken from bindings and have consequently more or less suffered.

SCHOEFFER PRESS (Johann Schoeffer).**217 Regino, monachus Prumiensis.** Annales, non tam de Augustorum vitis, quam aliorum Germanorum gestis.

With a fine woodcut-border on title in the style of Anton Woensam von Worms and two magnificent full-page woodcuts on f. 70-71, the bust-portrait of the editor Sebastian von Rotenhan and his coat-of-arms.

Folio, calf. Mainz, Johann Schoeffer, 1521. £21

FIRST EDITION of the important chronicle of Regino, abbot of Prüm (dioc. of Treves), died 915. This editio princeps, which is very rare, was made by Sebastian von Rotenhan, a Franconian knight and friend of Ulrich von Hutten, and is one of the earliest and more important achievements of the efforts and tendencies of German humanism towards the revival of German national history and the rediscovery of its sources from old MSS.

The splendid portrait of the editor is a remarkably fine specimen of sixteenth century wood-engraving and is found in this copy in an excellent impression. The artist who made these woodcuts does not appear to be identified. (Cp. Andresen, *German Peintre-Graveur III*, p. 220, No. 319 in the Dürer-Appendix).

Famous Presses: Schoeffer Press—*continued.*

- 218
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Inquisition—continued.**Proclamation—continued.**

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Palau's *Manual*, Vol. VII, p. 46. This edition not in *Salva* (see his No. 3691).

The first section of this volume contains the laws of the Spanish Inquisition drafted from 1484 by Thomas de Torquemada and successive Inquisitors-General, compiled at the instance of Cardinal Alonso Manrique, Archbishop of Seville and Grand Inquisitor of Spain, and published by the seventeenth-century Jesuit Inquisitor-General, Don Juan Everardo Nidardo.

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The *Catholic Encyclopaedia* states that "much has been written of the inhuman cruelty of Torquemada." It is certain that no critic could have framed a graver indictment against him than the Inquisitor-General himself, through the medium of his laws, incorporated in this work.

Thomas de Torquemada, who was a nephew of the celebrated theologian, Cardinal Juan de Torquemada, was born at Valladolid in 1420, and died at Avila in 1498. As a Dominican at Segovia, he became the confessor and adviser of the Infanta Isabella of Castile, afterwards Queen Isabella the Catholic.

In 1482, the Catholic Sovereigns appointed Torquemada, Grand Inquisitor of Castile; subsequently extending his jurisdiction to Aragon. The organization of the Holy Office throughout Spain was then left in his hands, and in 1484 he convened an assembly of Spanish inquisitors, outlining twenty-eight articles for their guidance. The text of those articles is contained in the opening pages of this volume. Llorente, the famous Spanish social reformer of the nineteenth century, who had had free access to the archives of the Holy Office for many years as Secretary to the last Inquisition in Madrid, calculated that the number of Torquemada's victims totalled 8,800 who were burnt to death, and over 96,000 who were punished in other ways.

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